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# Secondary School RADIO BROADCASTS

presented by

The Ontario Department of Education

in co-operation with

The Canadian Broadcasting Corporation



OCTOBER — APRIL 1962 — 1963

## ONTARIO SCHOOL BROADCASTS

# NETWORK

Beginning October 2nd, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

#### 11:00 - 11:30 a.m. E. S. T.

*CHAD	Amos	*CHOV	Pembroke
*CJBQ	Belleville	*CFPA	Port Arthur
*CJNR	Blind River	CJQC	Quebec
*CFJR	Brockville	*CKRN	Rouyn
CFCO	Chatham	*CJIC	Sault Ste. Marie
*CJRL	Kenora	CKTS	Sherbrooke
*CKWS	Kingston	*CKSO	Sudbury
CJKL	Kirkland Lake	*CKGB	Timmins
CKLS	La Sarre	CBL	Toronto
CFPL-FM	London	*CKVD	Val d'Or
СВМ	Montreal	CBE	Windsor
*CFCH	North Bay	Also CBL c	and CBM
СВО	Ottawa	repeate	r stations

<sup>\*</sup>For time of broadcasts consult your local station.

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

## SCHEDULE OF SECONDARY SCHOOL BROADCASTS

Title of Series	Dates	Page
History (9-13)	Oct. 2, 9, 16, 23, 30	4
Behind the News (9-10)	Oct. 5 - Feb. 1	4
Classics (10-13)	Nov. 6, 13, 20, 27	5
Geography (9-10)	Nov. 6, 13, 20, 27	5
Story of Confederation (9-10)	Nov. 16, 23, 30, Dec. 7, 14	6
Senior English (11-13)	Dec. 4, 11, Jan. 8, 15, 22, 29	7
Christmas Carol Programme	Dec. 21	8
Music for Young Folk	Jan. 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar.	6 8
French (12-13)	Feb. 5, 12, 19, 26, Mar. 5	8
French (10-11)	Feb. 5, 12, 19, 26, Mar. 5	9
Hamlet (11-13)	Feb. 8, 15, 22, Mar. 1, 8	9
Guidance (9-10)	Mar. 12, 19, 26, Apr. 2, 9	9
About Guidance (9-10)	Mar. 12, 19, 26, Apr. 2, 9	10
Music (9-11)	Mar. 15, 22, 29, Apr. 5	10

#### TO THE TEACHER,

Films bearing a code number may be secured from the Audio-Visual Education Branch, 559 Jarvis Street, Toronto.

Filmstrips may be purchased from any of the dealers listed in the Visual Education catalogue. Do NOT apply to the Audio-Visual Education Branch for filmstrips.

#### HISTORY

# Intermediate and Senior Divisions (Grades 9-13) Tuesdays, 11:00 - 11:30 a.m.

The five broadcasts deal with major problems confronting Canadians at the present time. The pupils enrolled in our schools this year will still have to deal with solving these problems in the future when they leave school, and are of age to vote. Therefore, they will have some part in determining Canadian policy.

Some of the problems relate to our history almost from its inception: some loom large since World War II. But none ever remain constant, and it is this fact which presents a continuing challenge for intelligent and devoted individual effort.

Class discussion of these, and other related themes, should quicken the minds of pupils to anticipate what the future may hold, and to recognize their responsibility in shaping it.

No.	1	October	2BILINGUALISM AND "MULTI-LINGUALISM"
No.	2	October	9AMERICAN INFLUENCES ON CANADIAN LIFE
No.	3	October	16CANADA'S RELATIONS TO THE "HAVE-NOTS"
No.	4	October	23RACIAL DISCRIMINATION AT HOME AND ABROAD
No.	5	October	30 CANADA'S PLACE IN THE COUNSELS OF NATIONS

#### Related Aids:

FILMS:	SS-92 — Peoples of Canada
	SS-256 — Canadian Heritage
	SS-401 — Introducing Canada
	SS-189 — Opening of Parliament
	SS-436 - The Scentre and the Mace

#### BEHIND THE NEWS

# Intermediate Division (Grades 9-10) Fridays, 11:00-11:07 a.m.

A news commentary will occupy the first seven minutes of the National School Broadcasts on Fridays, from October 5, 1962 to February 1, 1963 (with the exception of the Christmas Carol Programme on December 21 and special out-of-school programmes on December 28 and January 4). Each programme will deal with one news event with special emphasis on the activities of the United Nations whenever possible. Teachers should have maps available for reference purposes during the broadcasts. (See Calling Young Canada for details.)

#### CLASSICS

# Intermediate and Senior Divisions (Grades 10-13) Tuesdays, 11:00 - 11:15 a.m.

This series has been designed to present in dramatized form important phases of Roman history. Each programme will consist of a number of scenes in English, and a repeat in simplified Latin of one of those scenes. We hope that this approach will give pupils the experience of hearing Latin spoken in a dramatic context.

No.	1	November	6THE	FOUNDING	OF	ROME	(753	B.C.)	
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- No. 2 November 13...... HANNIBAL'S THREAT TO ROME (264-201 B.C.)
- No. 3 November 20 .....THE BATTLE OF ACTIUM (31 B.C.)
- No. 4 November 27......IN THE TIME OF CAESAR AUGUSTUS (27 B.C.-14 A.D.)

#### Related Aids:

FILMS: SS-499 — Rise of the Roman Empire

SS-225 - Ancient Rome

SS-244 - Rome, City Eternal

SS-287 — Roman Wall

SS-457 — Decline of the Roman Empire

#### **GEOGRAPHY**

## Intermediate Division (Grades 9-10) Tuesdays, 11:15 - 11:30 a.m.

In Eurasia, where three-quarters of the world's peoples live on only one-third of the world's surface, great changes are taking place. The war-ravaged lands of Western Europe have received new vitality from closer economic ties. In the ancient lands of the east, great new developments are being attempted to overcome the twin scourges of these backward nations; overpopulation and lack of opportunity. The Soviet Union has made significant progress in the development of collective farming. From beneath the desert sands of Southwest Asia has come new wealth in the form of oil. In India, industrial and agricultural progress is exemplified by the changes in the Damodar Valley. These and other developments are making the peoples of Eurasia a dynamic force in the world of today.

No	1 November	6 THE	FUROPEAN	COMMON	MARKET
140.	1 November	O IIIL	LOKOI LAIN	COMMOIA	MANITE

- No. 2 November 13.....OIL IN SOUTHWEST ASIA
- No. 3 November 20......FARMING ON A SOVKHOZ OR KOLKHOZ IN THE U.S.S.R.
- No. 4 November 27......THE INDUSTRIAL DAMODAR VALLEY OF INDIA

#### STORY OF CONFEDERATION

# Intermediate Division (Grades 9-10) Fridays, 11:07-11:30 a.m.

The objectives in this series of five twenty-minute programmes are to clarify, and dramatize, for the pupil, the crises which created a need for confederation, and, the resulting struggle of leaders in British North America to achieve this union. In dealing with the problems, and events that inevitably forced the colonies to move toward confederation, the programmes emphasize the work of key figures at different periods. (See Calling Young Canada for details.)

No.	1	November	16THE	DREAM OF UNION
No.	2	November	23THE	NEED FOR UNION
No.	3	November	30THE	FIRST STEPS
No.	4	December	7STA	LEMATE
No.	5	December	14THE	DREAM REALIZED

#### Related Aids:

FILMS:

	SS-92 — Peoples of Canada SS-364 — Family Tree	
	SS-401 — Introducing Canada SS-524 — Industrial Canada	
FILMSTRIPS:	A Journey Across Canada  A Visit to the Canadian Houses	c.g.
	of Parliament	N.F.B.

Sir John A. MacDonald Parts 1 and 2

The Story of Confederation

SS-16 - Ballot Boxes

SS-32 - Cartier to Confederation

N.F.B.

N.F.B.

#### SENIOR ENGLISH

# Senior Division (Grades 11-13) Tuesdays, 11:00-11:30 a.m.

This series of six half-hour programmes is planned mainly with reference to the Grade 13 course prescribed for the Departmental examination of 1963. The broadcasts will be, therefore, of special interest, and value to Grade 13, but as the titles indicate, the other senior grades will gain considerable understanding, and enjoyment from them.

Teachers are asked to note that the series will be interrupted by the Christmas vacation.

No. 1 December 4.........HOW DO YOU WRITE?

An interview with several practising writers —
editorialists, essayists, news reporters, on the techni-

ques of writing for a deadline on a specific subject.

No. 2 December 11 WHAT IS GOOD PROSE?

A discussion of the ingredients of good prose, and

what makes good writing.

No. 3 January 8..... HENRY IV — PART I.

A discussion of the characteristics of Shavian comedy with specific illustrations from this play.

No. 5 January 22 SHAW AND SHAKESPEARE.

A commentary—with dramatization—on the themes

A commentary—with dramatization—on the themes common to "Arms and the Man" and "Henry IV, Part I".

No. 6 January 29..... A. M. KLEIN.

A reading of "A Portrait of the Poet as a Landscape", and a critic, familiar with contemporary poetry replying to student questions on the poem.

Related Aids:

FILMS: E-7 — Shakespeare's Country

E-34 — William Shakespeare: Background for

his Works.

RECORDINGS: London A-4421 Henvy IV, Part 1.

### CHRISTMAS CAROL PROGRAMME

December 21, 11:00 - 11:30 a.m.

A special thirty-minute programme of Christmas carols in the French language, prepared and recorded in Quebec City, will be presented this year. Pupils are invited to listen, and to participate wherever possible in this festive broadcast. (See Calling Young Canada for details.)

#### MUSIC FOR YOUNG FOLK

Intermediate Division (Grades 9-10) Wednesdays, 11:00-11:30 a.m.

A series of nine broadcasts, commencing January 9, 1963, will feature a variety of musical presentations for the listening appreciation, and enjoyment of pupils in the Intermediate Division. An additional pamphlet outlining further details of these Music Broadcasts will be distributed from the Department of Education in December 1962.

#### **FRENCH**

Senior Division (Grades 12-13) Tuesdays, 11:00-11:15 a.m.

These five broadcasts will be of particular interest to students who are preparing for the Grade 13 examination in French. It consists of dramatizations suggested by incidents in the prescribed authors' text: "Le Livre de Mon Ami" by Anatole France. At the conclusion of each broadcast, there will be a number of content questions given.

		February 5LA DAME EN BLANC
		February 12LES ENFANTS D'ÉDOUARD
No.	3	February 19LA GRAND'MAMAN NOZIÈRE
		February 26LA RÉVÉLATION DE LA POÉSIE
No.	5	March 5LES DERNIÈRES PAROLES DE DECIUS MUS

LA DAME EN BLANC

#### FRENCH

# Intermediate Division (Grades 10-11) Tuesdays, 11:15-11:30 a.m.

Five fifteen-minute programmes, chosen from the British Broadcasting Corporation's "Early Stages in French", will be presented for Grades 10-11 pupils. Each broadcast consists of a dramatized sequence in the lives of Madame Cambon, her daughter Veronique, and her son Jacques. This family resides in Bourgogne, France.

No.	1	February 5LA LIBRAIRIE — PAPETERIE CENTRALE
No.	2	February 12UNE GRANDE DÉCISION
No.	3	February 19UNE JOURNÉE IMPORTANTE
No.	4	February 26L'INCENDIE
No.	5	March 5TOUT EST PERDU

#### HAMLET

# Senior Division (Grades 11-13) Fridays, 11:00-11:30 a.m.

Each of these five thirty-minute programmes will have the same basic pattern—five minutes of commentary and continuity followed by uninterrupted drama. Extensive cuts will be made in the play's text to fit it into the programme periods. (See Calling Young Canada for details.)

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No.	2	February 15	ACT	1,	SCENE 5; ACT II, SCENES 1-2
No.	3	February 22	2 ACT	11,	SCENE 2 (CONCLUDED); ACT III, SCENES 1-2
No.	4	March 1	ACT	Ш,	SCENE 2 (CONCLUDED); SCENES 3-4;
			ACT	IV,	SCENES 1-4
No.	5	March 8	ACT	IV,	SCENES 6-7; ACT V

#### GUIDANCE

# Intermediate Division (Grades 9-10) Tuesdays, 11:00-11:22 a.m.

HOW SHALL I CHOOSE?

In this series of five broadcasts is pictured the educational opportunities offered pupils under the revised programme of secondary education in the schools of Ontario. Emphasis is laid on the nature of the child and his needs, and the way in which the various secondary school programmes are planned to satisfy these needs.

No. 1	March 12	I JUST CAN'T DECIDE
		What to consider when selecting one of the eight
		programmes offered. Let's consider first the Arts and
		Science Branch.
No. 2	March 19	IT'S BUSINESS FOR ME
		Let's consider the Business and Commerce Branch.
No. 3	March 26	I LIKE MACHINES AND PROCESSES
		What will the Science, Technology and Trades Branch
		do for me?
No. 4	April 2	I WANT TO CONTINUE SCHOOL BEYOND GRADE 13
		Which of the 5-year programmes will I choose?
No. 5	April 9	I MUST GET A JOB — AND SOON
		What does "one year to employment" or "two years
		to employment" mean?

#### ABOUT GUIDANCE

# Intermediate Division (Grades 9-10) Tuesdays, 11:22-11:30 a.m.

Short talks will follow each of the broadcasts listed above. These are meant primarily for adult listening, and will be of special interest to parents who are helping their children to select suitable programmes of studies in secondary school.

The dates are March 12, 19, 26, April 2 and 9.

#### MUSIC

# Intermediate and Senior Divisions (Grades 9-11) Fridays, 11:00-11:30 a.m.

The four half-hour music programmes this year are planned to provide listeners with a deepening awareness of the universal use of folk material in music. It is hoped that the series—especially the second and third programmes—will stimulate creative work in the listening classes. (See Calling Young Canada for details.)

No.	1	March 15WHAT IS FOLK MUSIC?
No.	2	March 22 DEVELOPING A FOLK SONG
No.	3	March 29 FOLK ELEMENT IN DRAMATIC MUSIC
No.	4	April 5 FOLK MUSIC AND GREAT COMPOSERS

## DAILY SCHEDULE OF SECONDARY SCHOOL BROADCASTS

## TUESDAY

Title of Series	<u>Dates</u>	Time		
History (9-13)	Oct. 2, 9, 16, 23, 30	11:00 - 11:30		
Classics (10-13)	Nov. 6, 13, 20, 27	11:00 - 11:15		
Geography (9-10)	Nov. 6, 13, 20, 27	11:15 - 11:30		
Senior English (11-13)	Dec. 4, 11, Jan. 8, 15, 22, 29	11:00 - 11:30		
French (12-13)	Feb. 5, 12, 19, 26, Mar. 5	11:00 - 11:15		
French (10-11)	Feb. 5, 12, 19, 26, Mar. 5	11:15 - 11:30		
Guidance (9-10)	Mar. 12, 19, 26, Apr. 2, 9	11:00 - 11:22		
About Guidance (9-10)	Mar. 12, 19, 26, Apr. 2, 9	11:22 - 11:30		
Music for Young FolkJan. 9, 16, 23, 30,				
•	Feb. 6, 13, 20, 27, Mar. 6	11:00 - 11:30		
FRIDAY (National)				
Behind the News	Oct. 5 - Feb. 1	11:00 - 11:07		
Story of Confederation (9-10)	Nov. 16, 23, 30, Dec. 7, 14	11:07 - 11:30		
Christmas Carol Programme	Dec. 21	11:00 - 11:30		
Hamlet (11-13)	Feb. 8, 15, 22, Mar. 1, 8	11:00 - 11:30		
Music (9-11)	Mar. 15, 22, 29, Apr. 5	11:00 - 11:30		

